



MARTYNA KOWALSKA

# Stylised Lighting Study

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3D SCENE FOCUSED ON THE LIGHTING

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# Witch Shop – Work Process

## 3D

1. Modelling assets in Maya, Zbrush.
2. Hand painting textures in the style of Arcane (Substance Painter).
3. Creating the scene in Maya.
4. Lighting the scene in Houdini.
5. Particle system in Houdini.

## 2D

- Moodboards
- Concept Art, Storyboards, Key Frames.
- Matte Painting of the outside.
- Compositing scene in Nuke







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ARCANE



   
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ARCANE



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# References

<https://80.lv/articles/creating-a-cozy-ghibli-inspired-scene-in-unreal-engine-5/>

<https://www.youtube.com/watch?v=AEMe-kcZBLw&t=1436s>

<https://www.youtube.com/watch?v=dJnAuVtwxPI&t=1295s>

<https://www.youtube.com/watch?v=eZutHZDV0yU>

[https://www.youtube.com/watch?v=adBbCdu7D\\_U](https://www.youtube.com/watch?v=adBbCdu7D_U)

<https://www.youtube.com/watch?v=FHeBI5tAGP0&t=40s>

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# Equipment

1. Downloads of the plug-ins.
2. Access to the UAL PCs.
3. Scaling down the project.